



STEVE WUNDER INNERRVISIONS



Stevie Wonder Inner Visions Index

	Page
1. Too High	3
2. Visions	7
3. Living For The City	11
4. Golden Lady	16
5. Higher Ground	20
6. Jesus Children of America	24
7. All In Love Is Fair	27
8. Don't You Worry 'Bout A Thing	32
9. He's Misstra Know-It-All	38

TOO HIGH

Words and Music by
STEVIE WONDER

Jazz Feeling

Do do do do, do do do, — do —

— do do do do, — do do, — do — do do do do, — do.

I'm Too High... I'm Too High. — But I ain't touched the

sky. — I'm Too High... I'm Too High. —

mf

Am

Dm (E bass)

(add 4) C (E bass)

(add 4) B \flat (E bass)

(add 4) A \flat (E bass)

(add 4) D \flat 7 (E bass)

Am

(add 4) C (E bass)

(add 4) B \flat (E bass)

(add 4) A \flat (E bass)

(add 4)
Db7 (E bass)



{ But I ain't touched the sky. —
Hope I nev - er come down. —
Feel like I'm a - bout to die. —

She's a girl in a
She's the girl in her
She's a girl of the



Am (add 9)



dream.
life,
past.

She's a four-eyed car - toon mon - ster on the t. v. screen.—
but her world's a sup - er - fic - ial par - a - dise.—
I guess that I _____ got to her at _____ last.—



Am



She takes a - noth - er puff - and says - it's a cra - zy scene, -
She had a chance to make - it big - more than once - or twice, -
Hey did you hear the news - a - bout - the girl to - day? -



To Coda

D(E bass)

Bb(C bass)

that red — is green, — and she's a tan — ger —
 but — no dice, — she was'n't ver — y
 She passed — a — way. — What did — her friend

F7(+5)

Am

Am

- ine. — I'm
 nice. —

Do do do do, do do do, — do — do do do do, — do do — do, —

dm(E bass)

Am

3rd verse-D.S. al Coda

— do do do do, — do. — I'm

Coda (+5)



(add 4)



(add 4)

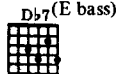


(add 4)



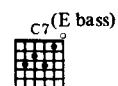
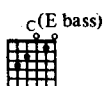
say? ————— They said she's Too High.— Too High.—

(add 4)



— You can't hang a-round— her an-y - way.—

Do do do do, do do do,— do — do do do, do do do,— do



(add 4)



do, do, do, do, — do. —

VISIONS

Words and Music by
STEVIE WONDER

Slow Jazz Ballad

mf

The piano introduction is in 4/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with chords and single notes.

Expressively

Bm (add 9)

A guitar chord diagram for Bm (add 9) showing the fretting for the B minor chord with an added 9th.

C#m (add 9)

A guitar chord diagram for C#m (add 9) showing the fretting for the C# minor chord with an added 9th.

Peo - ple hand_ in hand...
Law was nev - er passed..

— Have I lived_ to see_ the milk_ —
But some-how all_ men feel_ they're

mp

The vocal melody is in 4/4 time, key of D major. The piano accompaniment is in 4/4 time, key of D major, with a dynamic marking of mp.

Bm (add 9)

A guitar chord diagram for Bm (add 9) showing the fretting for the B minor chord with an added 9th.

B (A bass)

A guitar chord diagram for B (A bass) showing the fretting for the B major chord with the A string as the bass note.

A (G bass)

A guitar chord diagram for A (G bass) showing the fretting for the A major chord with the G string as the bass note.

— and hon-ey land? —
tru - ly free at last. —

Where hate's_ a dream_ and love_ —
Have we real - ly gone_ this far_ —

The vocal melody continues in 4/4 time, key of D major. The piano accompaniment is in 4/4 time, key of D major.

CTI

G (F bass) F (E♭ bass) F#7

— for-ev-er — stands? — }
 — thru space and — time? — }

Or is this a Vis - ion in my mind? —

Bm (add 9) C#m (add 9) C#m (add 9)

The

B (A bass) G#m7(b5) C#7

I'm — not one who makes — be-lieve. —

I know — the leaves — are green, —

F#m7
A+(E#bass)
D#m7(b5)
G#7(sus 4)
G#

— they on - ly turn - to brown, — when au-tumn comes. a-ro

C#m(add 9)
C#m6
A#m7(b5)

— I know just what I say, — to-day's not yes - ter-d

D#m7(b5)
G#7
C#m7
F#7
F#7(+5)

— and all things have an end ing. — Bu

Bm(add 9)
C#m(add 9)

what I'd like to know, is, could a place like this ex

Bm (add 9)



B (A bass)



A (G bass)



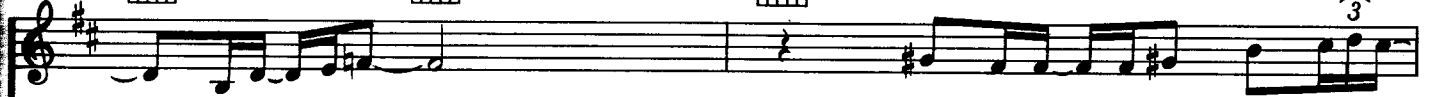
— so beau-ti - ful, — or do we have — to find — our wings —



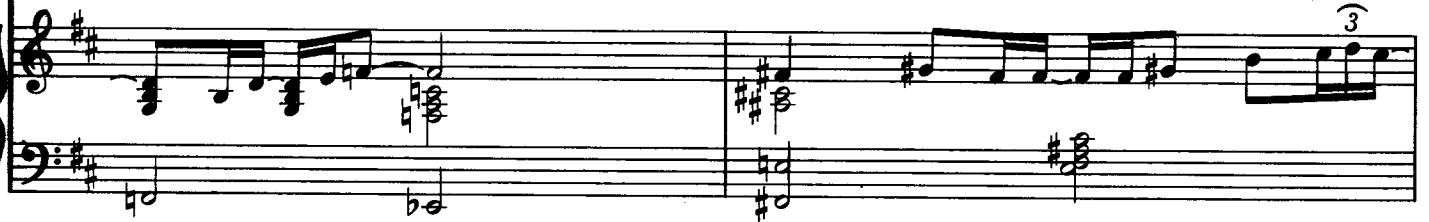
G (F bass)



F (E♭ bass)



— and fly — a-way — to the Vis - ions in our mind? —



Bm (add 9)



C#m (add 9)



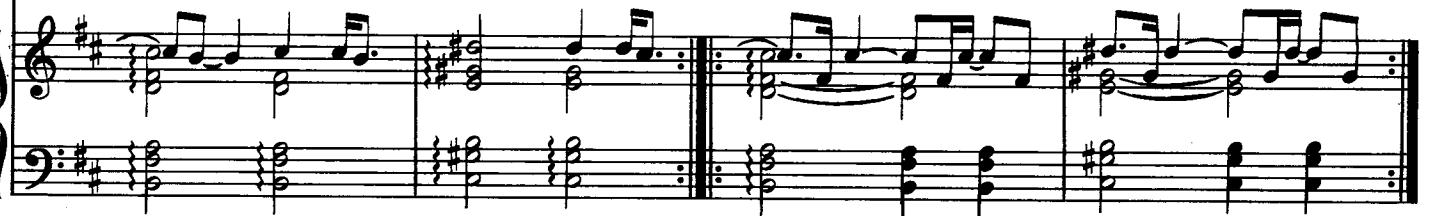
Bm (add 9)



C#m (add 9)



Repeat and fade



LIVING FOR THE CITY

Words and Music by
STEVIE WONDER

Funky Ballad-Moderato

Piano introduction in G major, 4/4 time. The melody is played in the right hand with a steady eighth-note rhythm, while the left hand provides a bass line with chords and single notes. The dynamic is marked *mf*.

G
G7 (+9)
G

A boy is born — in hard time Miss-is - ip - pi, sur-round-ed by — four
 His sis-ter's black, — but she is sho 'nuff pret - ty. Her skirt is short, — but
 His hair is long, — his feet are hard and grit - ty. He spends his life. walk-in' the

Musical notation for the first verse, including piano accompaniment and guitar chord diagrams for G, G7 (+9), and G.

G7 (+9)
G
G7 (+9)

walls that ain't so pret - ty. — His par-ents gave. him love — and af - fect - ion, —
 Lord her legs are stur - dy. — To walk to school. she's got to get up ear - ly. —
 streets of New York Ci - ty. — He's al-most dead. from breath-in' air pol - lu - tion. —

Musical notation for the second verse, including piano accompaniment and guitar chord diagrams for G7 (+9), G, and G7 (+9).

G G7(+9) C6

to keep him strong, mov-in' in the right di-rec - tion.
 Her clothes are old — but — nev - er are — they dir - ty. } Liv-in' just e-nough. Just —
 He tried to vote, — but to him — that's no — so-lu - tion.

D6 G G7(+9)

— E - nough — For The Ci - ty.

G G7(+9) G

{ His fa-ther works, some days for four-teen hours, — and you can bet. he
 Her broth-er's smart, he's got more sense than man - y. His pat-i-ence's long- but
 I hope you hear. in - side my voice of sor - row, and that it mot-i-vates — you to make



bare-ly makes a dol - lar._ His moth-er goes. to scrub__ the floors. for man - y,_
 soon he won't have an - y._ To find a job_ is like__ a hay - stack need - le,_
 a bet-ter to-mor-row.. This place is cruel., no where _ could be. much cold - er, -



and you'd best be-lieve. she hard-ly gets a pen - ny. } Liv-in' just e-nough Just -
 'cause where he lives_ they don't use col-ored peo - ple. }
 If we don't change,, the world will soon be ov - er. }



— E - nough — For The Cit - y. ————— Da ba da



G7 (F bass)

C7 (E bass)

E \flat

D \flat

D \flat 7 (B bass)

da da da, da. Da ba da ba da ba, da. Da da da,

B \flat

A \flat

G

To Coda

1

2

da. Da da da, da.

G

G7 (+9)

Repeat & ad lib-6 times

Liv - in' Just E-nough

3rd verse-D.S. al Coda

For The Cit-y.

Liv - in' Just E-nough

For The Cit-y.

Coda

G7 (F bass)

C7 (E bass)

E_b

Da ba da, da da da, da. Da ba da ba da ba,

D_b

D_b7 (B bass)

B_b

A₇

da. Da da da, da. Da da da, da..

G

G

Da ba da, Oh no, no no, no

G

G

no, no no, no no, no no, no no.

GOLDEN LADY

Words and Music by
STEVIE WONDER

Rhythmic Ballad-Moderately

mf

E♭maj9

Fm7

Look - ing in - your eyes, _____
Look - ing at - your hands, _____

Gm7

Am

Am7(D bass)

Emaj9

kind of hea - ven. eyes. _____ Clos - ing both. my eyes, _____
hands can un - der - stand. _____ Wait - ing for. the chance, _____

Fm7

Gm7

Am7

Am7(D bass)

_____ wait - ing for. sur - prise. _____ To see the _____
_____ just to hold. your hand. _____ A touch of _____



en in your eyes is not so far, 'cause
and sun shine made the flow er grow, in -



I'm not a - fraid to try and go it, to know the love.
to a love - ly smile that's bloom - ing, and it's so clear -



and the beau - ty nev - er known be - fore. I'll
to me that here's my dream come true. And there -

Am (add 9)

Am7 (D bass)

— Leave it up_ to you_ to show_ it. — And }
 — is no way_ that I'll_ be los - ing. — And }

Chorus

Gm

(+5)
Bb (F#bass)

Bb (F bass)

Em7 (b5)

Abmaj7

Gold - en_ La - dy, Gold - en La - dy, I'd like to_ go there. —

Gm

(+5)
Bb (F#bass)

Bb (F bass)

Em7 (b5)

— Gold - en_ La - dy, Gold - en La - dy, I'd

Abmaj7

Gmaj7

like to_ go there. — Take me_ right a - way.

Fm (add 9)

Fm (Bb bass)

To Coda

First system of musical notation. It features a guitar staff with two chord diagrams: Fm (add 9) and Fm (Bb bass). Below the guitar staff is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with two flats (Bb major or F minor).

Fm (Bb bass)

Ebmaj9

Fm (add 9)

Gm7

Second system of musical notation. It features a guitar staff with four chord diagrams: Fm (Bb bass), Ebmaj9, Fm (add 9), and Gm7. Below the guitar staff is a piano accompaniment with right and left hand staves. The music continues in the same key.

Am

Am7 (D bass)

2nd verse
D.S. al Coda

(+5)

Cb (G bass)

Coda

Apm

First part of the 2nd verse musical notation. It features a guitar staff with two chord diagrams: Am and Am7 (D bass). Below the guitar staff is a piano accompaniment. The lyrics "A touch of rain_" are written below the vocal line.

Second part of the 2nd verse musical notation. It features a guitar staff with two chord diagrams: Apm and Cb (G bass). Below the guitar staff is a piano accompaniment. The lyrics "Gold - en - La - dy, Gold-" are written below the vocal line.

Cb (Gb bass)

Fm7 (b5)

Amaj7

Repeat and fade

Final part of the 2nd verse musical notation. It features a guitar staff with three chord diagrams: Cb (Gb bass), Fm7 (b5), and Amaj7. Below the guitar staff is a piano accompaniment. The lyrics "en La - dy, I'd like to_ go there." are written below the vocal line.

HIGHER GROUND

Words and Music
STEVE WONDER

Moderate Rock

mf

Peo-ple, — keep on learn-in' —
Teach-ers, — keep on teach-in' —

Sol - diers, — keep on war-rin'.
Preach-ers, — keep on preach-in'.

World, — keep on
World, — just keep on

Chord diagrams: Eb, Gb, Ab, Eb, Gb, Ab, Eb, Gb, Ab, Eb, Gb, Ab, Eb, Gb, Ab, Eb, F, Ab, Bb, F, G

Ab Db7 Eb G

turn-in', cause it won't be too long.
 turn-in', cause it won't be too long.

Eb Eb7 (+9) Eb Gb Ab Eb Gb Ab

Pow-ers,
 Pow-ers,

Eb Gb Ab Eb Gb Ab Eb

keep on ly-ing, while your
 keep on lov-in'. Be -

Eb Gb Ab Eb Gb Ab Eb Gb Ab Eb

peo - ple. keep on dy-ing. World -
 - liev - ers., keep on be - liev-in'. Sleep -

F Ab Bb F G Ab Db7

ers, - keep on just start turn-in' sleep-in, 'cause it won't. be too 'cause it won't. be too

Eb Gb Ab Eb Eb7(+9) Eb Gb Ab Eb

long. long. I'm I'm

Chorus Ab7 Eb7 Ab7

so darn glad } he let me try it a - gain, - 'cause my last time on earth I lived a
so glad that }

Eb7 Ab7 Eb7

whole world of sin... I'm so glad that I know more than I knew then, gon-na keep-

F7 Ab Ab7

— on try-in' — till — I reach — my High - est

Eb Gb Ab Eb Eb7 (+9) Eb Gb Ab

Ground. Whew!

1 Eb Eb Eb Gb Ab

till — 1. & 3. I reach — my High - est
— 2. gon - na — bring me

Eb Gb Ab Eb Gb Ab Eb

Ground. down. Repeat and fade

Additional Lyrics: (Repeat last 4 bars as written-sing additional lyrics below)

Ground, oh no. No one's gonna bring me down, oh no. Till I reach my highest ground.

Don't you let nobody bring me down. They'll sho' nuff try.

God is gonna show you Higher ground. He's the only friend you have around.

JESUS CHILDREN OF AMERICA

Words and Music by
STEVIE WONDER

Moderato

Gm C (G bass) Gm C (G bass)

Hel - lo Je - sus, — Je - sus Child - ren. —
Tell me hol - y, — hol - y roll - er. —

mf

Gm C (G bass) Gm C (G bass) Fm Bb

Je - sus loves_ you, — Je - sus child - ren. — Hel - lo child - ren, Je - sus loves
Are you stand - ing, — like a sol - dier? — Are you stand - ing for — ev -

Ebmaj7 D7 Gm C (G bass) Gm

you of A - mer - i - ca. —
- 'ry-thing you talk — a - bout? —

Gm C (G bass) Gm C (G bass) Gm C (G bass)

Are you hear - ing — what he's say - ing? — Are you feel - ing
 Trans-cen - dent - al — med - i - ta - tion. — Speaks of in - ner

Gm C (G bass) Fm Bb

what you're pray - ing? — Are you hear - ing, pray - ing, feel -
 pres - er - va - tion. — Trans - cen - dent - al med - i - ta -

Ebmaj7 D7 Gm C (G bass) Gm

- ing, what you say — in - side? — You'd bet-ter
 - tion gives you peace — of mind. —

Chorus Gm C (G bass)

tell — your stor - y — fast. —

(B \flat bass)

Am D7 Gm

And if you lie — yeah, —

C (G bass) A \flat (B \flat bass) Am D7

it will come to — pass. —

Am D7 Gm C (G bass) Gm C (G bass)

Dm G (D bass) Dm G (D bass) Dm G (D bass)

Tell me junk-ie, Je - sus died on
 if you're ab - le. a cross for — you.
 Are you playing your cards
 Mar - y_ is just

on the tab - le?
look - ing at _ him.

Are you hap - py when you stick a need - le _____ in your vein?
Moth - er Mar - y feels so _____ much - pain -

Hey hey hey _____

So _ you'd bet - ter

tell _____

your stor - y _ fast. _____

And if you

lie _____

it will come _ to _ pass. _____

You'd bet - ter

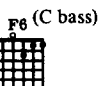
Repeat and fade

ALL IN LOVE IS FAIR

Words and Music by
STEVIE WONDER

Slow Ballad

All is fair in



love.
chance.

Love's a cra - zy game.
It's eith - er good or bad.



Two peo - ple vow to stay,
I tossed my coin to say,

in love as one, they
in love with me you'd

Gm7 (add 9)



C



Dm



say.
stay.

But all is changed with time.
But all in war is so cold.

F6 (C bass)



Bm7 (b5)



Bb



The fu - ture none can see.
You eith - er win or lose.

The road, you leave be -
When all is put a -

Am7 (b5)



D7



Gm7



- hind,
- way,

a - head lies my - ster - y.
the los - ing side I'll play.

G (A bass)

A

Dm

F6 (C bass)

Musical staff showing guitar chords (G, A, Dm, F6) and a melody line with a triplet of eighth notes.

But all is fair in love.
But all is fair in love.

I had to go a - way.
I should have nev - er left your

Piano accompaniment for the first system, including a triplet of eighth notes in the right hand.

Bm7(b5)

Bb9

Eb9

F (C bass)

D7

Musical staff showing guitar chords (Bm7(b5), Bb9, Eb9, F, D7) and a melody line.

side. }

A wri - ter takes his pen to write the words a -

Piano accompaniment for the second system.

G7

C7

F

A (E bass)

Musical staff showing guitar chords (G7, C7, F, A) and a melody line with a first ending bracket.

- gain, that All In Love Is Fair.

All of fate's a

Piano accompaniment for the third system.

2 **Dm** **F6(C bass)** **Bm7(b5)**

This system shows the first three measures of the piece. The guitar part features chords Dm, F6(C bass), and Bm7(b5). The piano accompaniment consists of a treble clef with chords and a bass clef with a melodic line.

Bb9 **Eb9** **F (C bass)** **D7** **G7** **C7**

This system covers measures 4 through 8. The guitar part includes chords Bb9, Eb9, F (C bass), D7, G7, and C7. The piano accompaniment continues with chords and a melodic line.

A wri - ter takes his pen to write the words a - gain, that All In Love Is

This system shows the piano accompaniment for measures 4 through 8, corresponding to the lyrics above. It features a treble clef with chords and a bass clef with a melodic line.

F **F7 (Ebass)** **A** **Dm**

This system covers measures 9 through 12. The guitar part features chords F, F7 (Ebass), A, and Dm. The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line.

Fair.

This system shows the piano accompaniment for measures 9 through 12, corresponding to the lyrics above. It features a treble clef with chords and a bass clef with a melodic line.

DON'T WORRY 'BOUT A THING

Words and Music by
STEVIE WONDER

Moderate Latin Rhythm

Ev -

mf

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system shows a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a rhythmic pattern characteristic of Latin music, with chords and melodic lines in both hands.

Em7 B+ Em7 A7 Dm G9





- 'ry-bod - y's got ___ a thing, - but some don't - know - how to han -
- your style - of life's ___ a drag, - and that you must go - oth - er pla -
- 'ry-bod - y needs ___ a change, - a chance to - check - out the new..

The second system of music includes a vocal line and a piano accompaniment. Above the vocal line are guitar chord diagrams for Em7, B+, Em7, A7, Dm, and G9. The lyrics are written below the vocal line. The piano accompaniment is shown in a grand staff below the vocal line.




Cmaj7 B+ (F bass) Em7 B+ Em7 A7

- dle it. ___ Al - ways reach - in' out ___ in vain, ___ ac -
- ces. ___ But just ___ don't ___ you feel ___ too bad, ___ when
- But you're the on - ly one ___ to see, ___ the




The third system of music includes a vocal line and a piano accompaniment. Above the vocal line are guitar chord diagrams for Cmaj7, B+ (F bass), Em7, B+, Em7, and A7. The lyrics are written below the vocal line. The piano accompaniment is shown in a grand staff below the vocal line.







- cept in the things — not worth hav — ing. — } But Don't You Wor-ry 'Bout A
 you get — fooled — by — smil — in' face - s. — }
 chan-ges you take — your-self through. — }

Thing. Don't You Wor - ry 'Bout A Thing, — Ma - ma. —

To Coda 

'Cause I'll be stand - in' { on — the — side — }
 { in — the — wings: — } When you check — it —
 { on — the — side — }

1 **Gmaj7** **B+** 2 **G** **G^b**

out. They say— out.

F **E** **E^b** **D** **G** **G (add 9)**

When you get

G **G^b** **F** **E** **E^b** **D** **G**

off your trip.

G (add 9) **Em** **B+** **Em6 (B bass)**

— Don't You Wor - ry 'Bout A Thing —

Fmaj7 Em B+

Don't You Wor - ry 'Bout A Thing.

Em6 (B bass) Fmaj7

Ba—

Em B+ Em7 A7

— bum — ba, — bum ba — — bum, ba — — bum.

Dm G9 Cmaj7 B+ (F bass) Cmaj7 B+ (F bass)

Bum bum, bum bum, — bum bum. — — Ba — —

E^b D G G(add 9) G G^b

When you get off

F E E^b D G G(add 9)

3rd Verse-
D.S. al Coda

your trip. Hey! Ev'

♠ Coda G B⁺ E^m B⁺

out. Don't You Wor-ry 'Bout A Thing.

E^m7 E^m6 (B bass) F^{maj}7

Ad lib and fade

Don't You Wor-ry 'Bout A

HE'S MISSTRA KNOW-IT-ALL

Words and Music by
STEVIE WONDER

Moderately Fast

He's a man, — with a plan.. Got a count-

- er - feit - dol-lar in - his hand.. He's Miss - tra

Know - It - All — play-in' hard, -

G G7 G6 Cm6 (G bass)

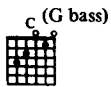
— talk-in' fast.. Mak-in' sure — that he — won't. be — the last. —

G D C (G bass) G

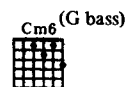
He's Miss - tra Know - It - All ————— makes a deal, —

G G7 G6 Cm6 (G bass)

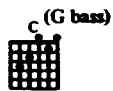
— with a smile.. Know-in' all — the time_ that his lie's_ a mile..
— he will play.. His on - ly con-cern_ is how much_ you'll pay..



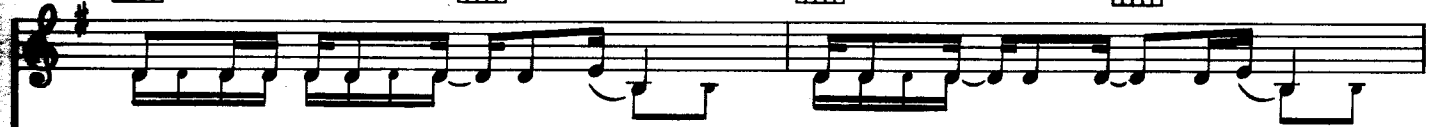
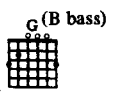
He's Miss - tra Know - It - All, _____ must be seen,
 He's Miss - tra Know - It - All _____ if he shakes _



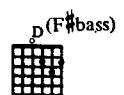
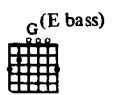
— there's no doubt.. He's the cool - est one_ with the big - gest mouth..
 — on a bet.. He's the kind ___ of dude_ that won't pay_ his debt..



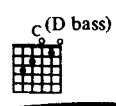
He's Miss - tra Know - It - All. _____
 He's Miss - tra Know - It - All. _____



When you tell him he's liv - in' fast_ he will say_ what do_ you know..
When you say to him that he's liv - in' wrong_ he'll tell you he knows_ he's liv - in' right_ and



If you had_ my kind of cash_ you'd have_ more than_ one place_ to go._
you would be_ a strong-er man_ if you took_ Mis - ter_ Know-It - All's_ ad-vice._



Ooh _____ ooh _____ an-y place _
Um _____ um _____

